

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Jazz Combos

Tyrone Jackson, director

Jazz Ensemble I

Sam Skelton, director



Tuesday, March 14, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Ninety-fifth Concert of the 2016-17 Concert Season



program

WEDNESDAY REHEARSAL HALL COMBO

Tyrone Jackson, *director*

Angel Eyes / Matt Dennis / Earl Brent / arr. Demontae Scott

Dolphin Dance / Herbie Hancock / arr. Drew Lloyd

Love For Sale / Cole Porter / arr. Andrew Erredia

Makin' Biscuits / Caleb Tokarska

WEDNESDAY 109 COMBO

Tyrone Jackson, *director*

Ceremonial / Miguel Zenon

Wolverine / Branford Marsalis

3rd Quadrant / Kenny Garrett

JAZZ ENSEMBLE I

presents **"Mostly Local"**

Sam Skelton, director

Well, I Mean, Kind Of / Jason Covey

Yummy, Yummy, Yummy / Resnick / Levine / Hoexter

Old Gregg / Eric Alexander

Daydream / Jason Covey

Hunting Wabbits 3 (Get Off My Lawn) / Gordon Goodwin



WEDNESDAY REHEARSAL HALL COMBO | Tyrone Jackson, *director*

Damontae Scott, tenor saxophone

Andrew Ereddia, alto saxophone

Nic Chambers, tenor saxophone

Caleb Tokarska, guitar

Drew Lloyd, bass

Zack Smith, drums

WEDNESDAY 109 COMBO | Tyrone Jackson, *director*

Michael Opitz, tenor saxophone

Brandon Radaker, alto saxophone

Patrick Arthur, guitar

Brandon Boone, bass

Jonathan Pace, drums

JAZZ ENSEMBLE I | Sam Skelton, *director*

REEDS

Brandon Radaker

Andrew Ereddia

Michael Opitz

Damontae Scott

Nic Chambers

TROMBONES

Devin Witt

Gage Fisher

Ethan David

Sam Boeger

TRUMPETS

Ben Shiele

Mark Fucito

Stacey Novik

Jacob Greifinger

RHYTHM

Zachary Wilson, piano

Patrick Arthur, guitar

Christian Moore, guitar

Caleb Tokarska, guitar

Brandon Boone, bass

Alex Peneton, bass

Jonathan Pace, drums

Dennis Durrett-Smith, drums

about the directors

TYRONE JACKSON, *Lecturer in Jazz Piano*

Tyrone Jackson is quickly becoming synonymous with the quintessential jazz piano player. His boundless creativity coupled with subtle accompaniments has Tyrone poised for national recognition. Jackson



received his Bachelors degree from the University of New Orleans where he studied with Ellis Marsalis and received his Masters in Jazz Studies from Georgia State University. Born in the New Orleans' cradle of jazz, Jackson embodies the spirit of the Crescent City but has made his home in Atlanta. Jackson has performed with Earl Klugh, Wynton Marsalis, Branford Marsalis, Marcus Printup, Russell Gunn, Russell Malone, Eddie Henderson, Joe Lovano, Dave Douglas, Tim Armacost, David Sanchez, Sam Skelton, Bebe Winans, Jennifer Holliday, Kirk Whalum and Marcus Miller to name a few.

An accomplished educator, Jackson is Lecturer in Jazz Piano at Kennesaw State University where he teaches applied Jazz Piano, Group Piano (Jazz), Jazz Improvisation II & III, and "The Blues." Jackson is also a lecturer and clinician with the Rialto for Youth Jazz Ensemble as well as a member of the Rialto Jazz Artist Foundation which educates and develops middle and high school students. Jackson has toured Italy, Austria, Brazil, Thule-Greenland, St. Lucia and the US as a professional musician and educator.

As a composer, Jackson has released three CD's of original works: *Dedicated*, *Another Voyage*, and *Melody in Nede: Suite for Jazz Quartet*. In addition to these solo projects, Jackson has composed and performed original works and arrangements for *Native Guard*, a book of poems written by Pulitzer Prize Winning Author and Poet Laureate, Natasha Tretheway. *Native Guard*, directed by Alliance Theater Director Susan Booth, has received critical acclaim due to the synergy of drama, music and audio/visual artistry. Jackson has written and arranged countless works for a litany of artists and performers. His songs are currently played with much acclaim to worldwide audiences on local and Satellite radio.

SAM SKELTON, *Director of Jazz Studies & Senior Lecturer in Saxophone*

Sam Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over two decades. Skelton graduated *summa cum laude* from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies.



During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta

Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio's *Children of A Common Mother*, Lee Johnson's *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Skelton also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include *The Georgia Lottery*, *Glen Beck*, *The Weather Channel*, *The Travel Channel*, *Ford*, *The Cartoon Network*, *CNN*, *Nature's Own*, *Popeye's*, *Papa John's* and *Turner South*. Television appearances include *In the Heat of the Night*, *Savannah* and Sinbad's *Summer Jam II* on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.



SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Cory Meals
Janet Boner	Harry Price
Kathleen Creasy	Terri Talley
Charles Jackson	Chris Thibdeau
Alison Mann	Amber Weldon-Stephens
Angela McKee	
Richard McKee	

Music History & Appreciation

Drew Dolan	Heather Hart
Edward Eanes	Kayleen Justus

Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin Wadsworth
Kelly Francis	
Jennifer Mitchell	Jeff Yunek

Woodwinds

Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Shelly Myers, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Mike Tiscione, *Trumpet*
Anna Dodd, *Horn*
Jason Eklund, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Martin Cochran, *Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Bernard Flythe, *Tuba / Euphonium*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Julie Coucheron
Robert Henry
John Marsh, *Class Piano*
Soohyun Yun

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Alison Mann, *Choral Activities*
Cory Meals, *University Band, Marching Band*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Christopher Thibdeau, *Philharmonic Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Specialist III*
David Daly, *Director of Programming and Facilities*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Technical Director*
Erik Kosman, *Technical Coordinator*
Dan Hesketh, *Digital Media Specialist*
June Mauser, *Administrative Associate II*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Facility Operations Manager*

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *Name a Seat Campaign* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!





Stephen W. Plate, DMA
Director, KSU School of Music

connect with us

 /musicKSU

 @musicKSU

 /musicKSU

 @musicKSU

musicKSU.com

Visit the Live Streaming page on **musicKSU.com** to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>